

# oomph

Energy. Enthusiasm. [Origin Uncertain]  
Oomph!! Theatre Group

Not all contributions are financial! This production would benefit from the use of:

1. Slide projectors
2. Film projectors
3. Costumes
4. Props
5. Set and experimental lighting equipment
6. Laptop, computers and electronic media

Photography: Dawn Severenuk



Requesting funding support

"Sustain the line. The line only continues." ROBERT WILSON

Formed in 1997, The Oomph!! Group has produced such works as Don DeLillo's "The Day Room", Paul Herwig's adaptation of "A Hunting of the Snark" and "Aureola Part I".

Oomph!! is a hot, new, innovative company that is changing the Toronto theatre scene. We NEED your support for our next project "Me@sure 3.1" to provide such necessities as artist fees, rehearsal time, and stage equipment to further develop this original "Measure for Measure" adaptation!

**Funding amount** [all donations are tax deductible]

- |                                |                                       |
|--------------------------------|---------------------------------------|
| <input type="checkbox"/> \$25  | <input type="checkbox"/> \$250        |
| <input type="checkbox"/> \$50  | <input type="checkbox"/> \$500        |
| <input type="checkbox"/> \$100 | <input type="checkbox"/> Other: _____ |

Please make any cheques payable to  
DNA Theatre: our charitable trustee – re: Oomph!! group donation  
Please include the following contact information for your tax receipt:

First Name:

Last Name:

Mailing Address:

City:

Province/State:



Would you like to receive electronic correspondence on the Oomph!! group and it's events [you will be able to cancel at any time and information will not be given to any other sources]

Email:



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<http://www.geocities.com/Broadway/Booth/8985>