



The OOmph!! Group
Energy, Enthusiasm
[Origin Unknown]

P R E S E N T S

Proud to sponsor
the OOmph!! Group
in its production of
MEASURE 3.1



daeton communications
carlton o'flaherty · daeton@hotmail.com

me@sure 3.1

T H E C A S T

Isabella/ juliet/marianna... Natasha Priest
 The Duke/ (Vinny Lodowick)... Kevin Jd. Rees
 Angelo/ lucio/claudio... Sean MacMahon

P R O D U C T I O N

Director Chad Dembski
 Adaptation Chad Dembski
 Set The OOmph!! Group
 Sound Chad Dembski
 Costumes Natasha Priest
 Stage Manager & Lights J.P. Robichaud
 Puppets Kevin Jd. Rees
 Web & Graphic Designer Carlton O'Flaherty daeton communications
 Solo Choreography Cathy Gordon Marsh
 Publicity Laura Bil
 Stills Sam Steadman
 Text Measure for Measure
 by William Shakespeare, 1604
 Music Steve Gordon Marsh,
 Mogwai, Bowery Electric,
 KruderDorfmeister, Avro Part,
 scala, the Pixies, gus gus and
 Sean MacMahon


me@sure 3.1

... once upon a time....
 A Duke wakes up.
 He must leave
 He calls Angelo to take over while he is away
 a celebration
 Isabella wakes up
 She must leave the nunnery to save her brother, Claudio
 Angelo vs. Isabella, round 1
 Juliet (Claudio's wife) hits a low
 Angelo vs. Isabella, round 2

I N T E R M I S S I O N

Claudio pleads for his life w/Isabella
 the Duke's solution
 Lucio, the idiot
 a song.
 The puppets perform
 a switch-a-roo
 the ending of endings

D O N O R S *We would like to extend our special thanks to,*

\$500+ Glen Moore, the Toronto Arts Council 
Up to \$100 Dave Carley,
 Julie & Peter Dembski,
 Barbara Fingerote,
 Mr. & Mrs. Kempston, DNA, Jack Dossett



The Oomph!! Group
 Energy, Enthusiasm
 [Origin Unknown]

www.geocities.com/Broadway/Booth/8985 · 133 Bathurst St. Toronto. M5V 2R2 • 416-944-2954

me@sure 3.1 1999
 AureoLa Part 1: Prologue 1998
 A Hunting of the Snark 1998
 The Day Room 1997